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BE BOUNDLESS

# **BENGALURU CENTRAL UNIVERSITY**

## **SYLLABUS FOR HINDI**

**Under Graduate Courses**

**CHOICE BASED CREDIT SYSTEM  
(SEMESTER SCHEME)**

**2019-2020 onwards**

## BENGALURU CENTRAL UNIVERSITY

### Resolution No. II

1. Syllabus and text books for Degree courses – B.A, B.F.A, B.S.W, B.Music, B.Sc., B.V.Sc., M.Sc (Biological Sciences), B.S (4), B.Com., M.B.S., B.B.A., B.H.M., M.T.A., B.C.A., B.Sc.(FAD) (Language under part-I) for 2019-20,2020-21 and 2021-22. Under Semester Scheme (CBCS)
2. Resolved to Change the syllabus and text books for B.A., B.F.A.,B.S.W, B.Music, B.Sc., B.V.Sc., M.Sc (Biological Sciences), B.S.(4), B.Com., M.B.S., B.B.A., B.H.M., M.T.A., B.C.A., B.Sc.(FAD) (Language under part-I) under semester scheme for 2019-20,2020-21 and 2021-22. Appended in the Annexure 1,2,3,4 and 5 mentioned below:
  - 2.1. Syllabus and text books for degree courses – B.A., B.F.A., B.S.W., B.Music under semester scheme (Language under part-I) for 2019-20, 2020-21 and 2021-22. Annexure- 3
  - 2.2. Syllabus and text books for degree courses – B.Sc., B.Sc. (FAD) B.V.Sc., M.Sc., (Biological Sciences) B.S.(4) under semester scheme (Language under part-I) for 2019-20, 2020-21 and 2021-22. Annexure- 4
  - 2.3. Syllabus and text books for degree courses – B.Com., M.B.S under semester scheme (Language under part-I) for 2019-20, 2020-21 and 2021-22. Annexure- 5
  - 2.4. Syllabus and text books for degree courses – B.B.A., B.H.M., M.T.A, under semester scheme (Language under part-I) for 2019-20, 2020-21 and 2021-22. Annexure- 6
  - 2.5. Syllabus and text books for degree courses – B.C.A., under semester scheme (Language under part-I) for 2019-20, 2020-21 and 2021-22. Annexure- 7

### SYLLABUS and TEXT BOOKS Under CBCS Scheme Language Hindi

#### I Semester B.A., B.F.A., B.S.W., B.Music – Language under Part-I for the years 2019-2020, 2020-2021 and 2021-2022

**Texts:**

**70+30**

**1. Collection of Prose: "GADYA SAMRUDH"**

Hiremath

**2. Grammar :** Vikari Shabd

**3. Translation :** Terminology

**Reference Books:**

1) Manak Hindi Vyakaran - Dr.H.R.Mishra

2) Hindi Vyakaran Prabodh Evam Rachana - Dr.Vijaypal Singh

3) Rachna Rashmi - Part-I& II - Dr. Paramanand Gupta

**Max.Marks :**

**Edited by:**

Dr.Shekhar

Dr.Neeta

**II Semester B.A., B.F.A., B.S.W., B.Music – Language under Part-I**  
**for the years 2019-2020, 2020-2021 and 2021-2022**

**Texts:**

**1. Collection of Prose:** “KAVYA PRAMOD”

**Max.Marks : 70+30**  
**Edited by:** Dr.Manjushree Menon  
Dr.Praveen. M. Anandakanda

**2. Grammar :** Avikari Shabd

**3. Translation :** Terminology

**Reference Books:**

- 1) Manak Hindi Vyakaran - Dr.H.R.Mishra
- 2) Hindi Vyakaran Prabodh Evam Rachana - Dr.Vijaypal Singh
- 3) Rachna Rashmi - Part-I & II - Dr. Paramanand Gupta

**III Semester B.A., B.F.A., B.S.W., B.Music – Language under Part-I**  
**for the years 2019-2020, 2020-2021 and 2021-2022**

**Texts:**

**1. Drama:** “NYAY KIRAAAT”

**Max.Marks : 70+30**  
**by:** Chandragupta Vidyalankar

(Printed and published by Rajpal and Sons, Kashmirigate, Delhi-06)

**2. VIGYAPAN LEKHAN AVEM BANANE KI PRAKRIYA – MOBILE, LAPTOP, SHAMPOO, TEXTILES, FOOD AND BEVERAGES**

**3. Sankshepan:**

**Reference Books:**

- 1) Patrakarita Prasikshan – Dr. Jagadish Sharma
- 2) Vigyapankala – Madhu Dhawan – Vani Prakasan

**IV Semester B.A., B.F.A., B.S.W., B.Music – Language under Part-I**  
**for the years 2019-2020, 2020-2021 and 2021-2022**

**Texts:**

**1. Upanyas:** “ANTIM SAKSHYA”

**Max.Marks : 70+30**  
**by:** Chandrakantha

(Printed and published by Aman Prakashan, Kanpur)

**2. Prativedan Lekhan(reporting)**

**3. Translation :** Passage

**Reference Book: Vyakaran Bhaskar - By Vachan Dev Kumar – Bharati Bhavan, Patna.**

**DIVISION OF MARKS**

**I Semester B.A, BFA, B.S.W, B. Music – Language Under Part-I**

1. Objective type Questions		10x 1= 10
2. 2 Annotations from prose	(2) out of (3)	2 x 7= 14
3. 1 main question from prose	(1) out of (2)	1 x16=16
4. 2 short notes from prose	(2) out of (3)	2 x 5= 10
5. Grammar	(2) out of (3)	2 x 5= 10
6. Translation (Terminology)		10x 1= 10
		<b>Theory Total = 70</b>
<b>Internal Assessment Marks</b>		<b>=30</b>
Teaching hours per week- 04	<b>CREDITS-2</b>	<b><u>Total=100</u></b>



**II Semester B.A, BFA, B.S.W, B. Music – Language Under Part-I**

1. Objective type Questions		10x 1= 10
2. 2 Annotations from poetry	(2) out of (3)	2 x 7= 14
3. 1 main question from poetry	(1) out of (2)	1 x16= 16
4. 2 short notes from poetry	(2) out of (3)	2 x 5= 10
5. Grammar	(2) out of (3)	2 x 5= 10
6. Translation (Terminology)		10x 1= 10
<b>Internal Assessment Marks</b>		<b>Theory Total = 70</b>
Teaching hours per week- 04	CREDITS-2	<b>=30</b>
		<b><u>Total=100</u></b>

**III Semester B.A, BFA, B.S.W, B. Music – Language Under Part-I**

1. Objective type Questions		10x 1= 10
2. 2 Annotations from Drama	(2) out of (3)	2 x 7= 14
3. 1 main question from Drama	(1) out of (2)	1 x16= 16
4. 2 short notes from Drama	(2) out of (3)	2 x 5= 10
5. Vigyapan Lekhan Avem Banane Ki Prakriya	(1) out of (2)	1 x10= 10
6. Sankeshpan		1x 10= 10
<b>Internal Assessment Marks</b>		<b>Theory Total = 70</b>
Teaching hours per week- 04	CREDITS-2	<b>=30</b>
		<b><u>Total=100</u></b>

**IV Semester B.A, BFA, B.S.W, B. Music – Language Under Part-I**

1. Objective type Questions		10x 1= 10
2. 2 main question from Upanyas	(2) out of (3)	2x 12= 24
3. 2 short notes from Upanyas	(2) out of (4)	2 x 8= 16
4. Prativedan Lekhan (reporting)	(1) out of (2)	1 x10=10
5. Translation (Passage)		1 x10=10
<b>Internal Assessment Marks</b>		<b>Theory Total = 70</b>
Teaching hours per week- 04	CREDITS-2	<b>=30</b>
		<b><u>Total=100</u></b>

**I Semester B.Sc., B.Sc(FAD) B.V.Sc., M.Sc (Biological Sciences), B.S.(4), - Language under Part I**  
**for the years 2019-2020, 2020-2021 and 2021-2022**

**Texts:**

**1. Collection of Prose: GADYARADHANA**

**Max.Marks : 70+30**

**Edited by: Dr.Shekhar  
Dr.Manjushree**

Menon

**2. Grammar :** Vikari Shabd

**3. Translation :** Scientific Terminology

**Reference Books:**

- 1) Manak Hindi Vyakaran - Dr.H.R.Mishra
- 2) Hindi Vyakaran Prabodh Evam Rachana - Dr.Vijaypal Singh
- 3) Rachna Rashmi - Part-I & II - Dr. Paramanand Gupta

**II Semester B.Sc., B.Sc(FAD) B.V.Sc., M.Sc (Biological Sciences), B.S.(4), - Language under Part 1  
for the years 2019-2020, 2020-2021 and 2021-2022**

Texts:

1. Collection of Prose: KAVYA VENU

Max.Marks : 70+30  
Edited by: Dr.Shekhar  
Dr.Babitha B.M

2. Grammar : Avikari Shabd

3. Translation : Scientific Terminology

Reference Books:

- 1) Hindi Vyakaran Prabodh Evam Rachana - Dr.Vijaypal Singh
- 2) Vyavaharik Hindi Vyakaran - Dr. Hardev Bahari
- 3) Manak Hindi Vyakaran - Dr. H.R. Mishra

**III Semester B.Sc.,B.Sc(FAD), B.V.Sc., M.Sc (Biological Sciences), B.S.(4), - Language under Part 1  
for the years 2019-2020, 2020-2021 and 2021-2022**

Texts:

1. Drama: "SINHASAN KHALI HAI"

Max.Marks : 70+30  
by: Sushil Kumar Singh

(Printed and published by Vani Prakashan, New Delhi)

2. VIGYAPAN LEKHAN AVEM BANANE KI PRAKRIYA – MOBILE, LAPTOP, SHAMPOO, TEXTILES, FOOD AND BEVERAGES

3. Sankshepan :

Reference Books:

- 1) Patrakarita Prasikshan – Dr. Jagadish Sharma
- 2) Vigyapankala – Madhu Dhawan – Vani Prakasan

**IV Semester B.Sc.,B.Sc(FAD), B.V.Sc., M.Sc (Biological Sciences), B.S.(4), - Language under Part 1  
for the years 2019-2020, 2020-2021 and 2021-2022**

Texts:

1. Upanyas : "KAALI AANDHI"

Max.Marks : 70+30  
By : Kamaleshwar

(Printed and published by Rajpal & Sons, New Delhi)

2. Prativedan Lekhan(reporting)

3. Translation : Passage

Reference Books: Vyakaran Bhaskar - By Vachan Dev Kumar – Bharati Bhavan, Patna.

**DIVISION OF MARKS**

**I Semester B.Sc, B.Sc(FAD), B.V.Sc, M.Sc, (Biological Science) B.S.(4), – Language Under Part-I**

1. Objective type Questions		10x 1=10
2. 2 Annotations from prose	(2) out of (3)	2 x 7=14
3. 1 main question from prose	(1) out of (2)	1 x16=16
4. 2 short notes from prose	(2) out of (3)	2 x 5=10
7. Grammar	(2) out of (3)	2 x 5= 10
5. Translation (Terminology)		10x 1=10

Theory Total =70

30

Internal Assessment Marks

Teaching hours per week- 04

CREDITS-2

Total=100

**II Semester B.Sc, B.Sc(FAD), B.V.Sc, M.Sc, (Biological Science) B.S.(4), – Language Under Part- I**

1. Objective type Questions		10x 1=10
2. 2 Annotations from poetry	(2) out of (3)	2 x 7=14
3. 1 main question from poetry	(1) out of (2)	1 x16=16
4. 2 short notes from poetry	(2) out of (3)	2 x 5=10
5. Grammar	(2) out of (3)	2 x 5= 10
6. Translation (Terminology)		10x 1 =10
<b>Internal Assessment Marks</b>		<b>Theory Total =70</b>
Teaching hours per week- 04	CREDITS-2	<b>=30</b>
		<b><u>Total=100</u></b>

**III Semester B.Sc, B.Sc(FAD), B.V.Sc, M.Sc, (Biological Science) B.S.(4), – Language Under Part- I**

1. Objective type Questions		10x 1= 10
2. 2 Annotations from Drama	(2) out of (3)	2 x 7=14
3. 1 main question from Drama	(1) out of (2)	1 x16=16
4. 2 short notes from Drama	(2) out of (3)	2 x 5=10
5. Vigyapan Lekhan Avem Banane Ki Prakriya	(1) out of (2)	1 x10=10
6. Sankeshpan		1x 10=10
<b>Internal Assessment Marks</b>		<b>Theory Total =70</b>
Teaching hours per week- 04	CREDITS-2	<b>=30</b>
		<b><u>Total=100</u></b>

**IV Semester B.Sc, B.Sc(FAD), B.V.Sc, M.Sc, (Biological Science) B.S.(4), – Language Under Part- I**

1. Objective type Questions		10x 1= 10
2. 2 main question from Upanyas	(2) out of (3)	2x12 = 24
3. 2 short notes from Upanyas	(2) out of (4)	2 x 8= 16
4. Prativedan Lekhan(reporting)	(1) out of (2)	1 x10= 10
5. Translation (Passage)		1 x10= 10
<b>Internal Assessment Marks</b>		<b>Theory Total = 70</b>
Teaching hours per week- 04	CREDITS-2	<b>=30</b>
		<b><u>Total=100</u></b>

**I Semester B.Com., M.B.S. - Language under Part 1**  
**for the years 2019-2020, 2020-2021 and 2021-2022**

**Texts:**

**70+30**

**Max. Marks:**

**1. Collection of Prose:** "GADYA SEEP"

**Edited by:** Dr.Babitha B.M.  
Nagarajan E.M

**2. Letter Writing:** Puchtach, Vyaparik Prastav, Sandarbh, Adesh, Bhugtan.  
**3. Translation :** Terminology

**Reference Books:**

- 1) Abhinav Vyavaharik Hindi – Dr. Paramananda Gupta.
- 2) Abhinav Vyavaharik Hindi – Dr. H.R. Mishra
- 3) Vyavaharik Hindi Vyavkaran – Dr.Hardev Bahari
- 4) Subodh Vyavaharik Hindi- Dr.T.Ravindran



**II Semester B.Com., M.B.S. - Language under Part 1**  
**for the years 2019-2020, 2020-2021 and 2021-2022**

**Texts:**

1. Collection of Poems:

“KAVYA MADHUBAN”

**Max. Marks: 70+30**  
Edited by: Dr. Vinay Kumar Yadav  
Dr. Praveen M Anandakanda

2. Letter Writing:

Shikayati Patra, Agency, Bank, Bima, Avedan

3. Translation :

Terminology

Reference Books:

- 1) Abhinav Vyavaharik Hindi – Dr. Paramananda Gupta.
- 2) Abhinav Vyavaharik Hindi – Dr. H.R. Mishra
- 3) Subodh Vyavaharik Hindi- Dr.Kuldeep Gupta
- 4) Subodh Vyavaharik Hindi- Dr.T.Ravindran

**III Semester B.Com.,M.B.S. - Language under Part 1**  
**for the years 2019-2020, 2020-2021 and 2021-2022**

**Texts:**

1. Drama :

“HANUSH”

**Max. Marks: 70+30**  
by : Bheeshma Sahni

(Printed and published by Rajkamal Prakashan, Delhi)

2. Letter Writing: Samanya Sarkari Patra, Ardha Sarkari Patra, Karyalay Adesh, Adhisuchana, Paripatra.

3. Sankshepan

Reference Books:

- 1) Abhinav Vyavaharik Hindi – Dr. Paramananda Gupta.
- 2) Vyavaharik Hindi- Dr. Mahendra Mittal
- 3) Subodh Vyavaharik Hindi- Dr.Kuldeep Gupta
- 4) Subodh Vyavaharik Hindi- Dr.T.Ravindran

**IV Semester B.Com., M.B.S. - Language under Part 1**  
**for the years 2019-2020, 2020-2021 and 2021-2022**

**Texts:**

1. Upanyas :

“GODAAN” -

**Max. Marks: 70+30**  
by: Premchand

(Printed and published by Vidya Mandir Prakashan, Bengaluru)

2. Prativedan Lekhan (reporting)

3. Translation:

Passage

Reference Books:

Vyakaran Bhaskar - By Vachan Dev Kumar – Bharati Bhavan, Patna.

**DIVISION OF MARKS**

**I Semester B.Com., M.B.S. - Language under Part 1**

1. Objective type Questions		10 x 1 = 10
2. 2 Annotations from Prose	(2) out of (4)	2 x 6 = 12
3. 1 Main question from Prose	(1) out of (2)	1 x 12 = 12
4. 1 Short note from Prose	(1) out of (2)	1 x 6 = 06
5. 2 Letter writing	(2) out of (3)	2 x 10 = 20
6. Translation (Terminology)		10 x 1 = 10
<b>Internal Assessment Marks</b>		<b>Theory Total = 70</b>
Teaching hours per week – 4	CREDITS- 2	<b>= 30</b>
		<b><u>Total = 100</u></b>

**II Semester B.Com., M.B.S. - Language under Part 1**

1. Objective type Questions		10 x 1 = 10
2. 2 Annotations from Poetry	(2) out of (4)	2 x 6 = 12
3. 1 Main question from Poetry	(1) out of (2)	1 x 12 = 12
4. 1 Short note from Poetry	(1) out of (2)	1 x 6 = 06
5. 2 Letter writing	(2) out of (3)	2 x 10 = 20
6. Translation (Terminology)		10 x 1 = 10
<b>Internal Assessment Marks</b>		<b>Theory Total = 70</b>
Teaching hours per week – 4		<b>= 30</b>
CREDITS- 2		<b><u>Total = 100</u></b>

**III Semester B.Com., M.B.S. - Language under Part 1**

1. Objective type Questions		10 x 1 = 10
2. 2 Annotations from Drama	(2) out of (4)	2 x 6 = 12
3. 1 Main question from Drama	(1) out of (2)	1 x 12 = 12
4. 1 Short note from Drama	(1) out of (2)	1 x 6 = 06
5. 2 Letter writing	(2) out of (3)	2 x 10 = 20
6. Sankeshpan		1 x 10 = 10
<b>Internal Assessment Marks</b>		<b>Theory Total = 70</b>
Teaching hours per week – 4		<b>= 30</b>
CREDITS- 2		<b><u>Total = 100</u></b>

**IV Semester B.Com., M.B.S. - Language under Part 1**

1. Objective type Questions		10x 1 = 10
2. 2 main question from Upanyas	(2) out of (3)	2x 12 = 24
3. 2 short notes from Upanyas	(2) out of (4)	2 x 8 = 16
4. Prativedan Lekhan(reporting)	(1) out of (2)	1 x10 = 10
5. Translation (Passage)		1 x10 = 10
<b>Internal Assessment Marks</b>		<b>Theory Total = 70</b>
Teaching hours per week- 04		<b>=30</b>
CREDITS-2		<b><u>Total =100</u></b>

**I Semester B.B.A., B.H.M., M.T.A.- Language under Part 1**  
**for the years 2019-2020, 2020-2021 and 2021-2022**

**Texts:**

1. Collection of Prose:

“GADYA GANGA”

Edited by:

**Max. Marks: 70+30**

Dr. Shekhar

Dr. Shobha L

2. Letter Writing:

Puchtach, Vyaparik Prastav, Sandarbh, Adesh, Bhugtan.

3. Translation:

Terminology

Reference Books:

1) Abhinav Vyavaharik Hindi – Dr. Paramananda Gupta.

2) Abhinav Vyavaharik Hindi – Dr. H.R. Mishra

3) Subodh Vyavaharik Hindi- Dr.Kuldeep Gupta



**II Semester B.B.A., B.H.M., M.T.A.- Language under Part 1**  
**for the years 2019-2020, 2020-2021 and 2021-2022**

**Texts:**

1. Collection of Poems: "KAVYA GULSHAN" Edited by: **Max. Marks: 70+30**  
Dr. Shobha L  
Dr. Sabiha Tasneem
2. Letter Writing: Shikayati Patra, Agency, Bank, Bima, Avedan
3. Translation: Terminology
- Reference Books: 1) Abhinav Vyavaharik Hindi – Dr. Paramananda Gupta.  
2) Abhinav Vyavaharik Hindi – Dr. H.R. Mishra  
3) Vyavaharik Hindi- Dr. Mahendra Mittal  
4) Subodh Vyavaharik Hindi- Dr.Kuldeep Gupta

**III Semester B.B.A., B.H.M., M.T.A. - Language under Part 1**  
**for the years 2019-2020, 2020-2021 and 2021-2022**

**Texts:**

1. Drama : "AADHI RAAT KE BAAD" **Max. Marks: 70+ 30**  
by Shankar Shesh  
(Printed and published by Kitabghar Publication, New Delhi)
2. Letter Writing: Samanya Sarkari Patra, Ardha Sarkari Patra, Karyalay Adesh, Adhisuchana,  
Paripatra,,
3. Sankshepan
- Reference Books: 1) Abhinav Vyavaharik Hindi – Dr. Paramananda Gupta.  
2) Abhinav Vyavaharik Hindi – Dr. H.R. Mishra  
3) Vyavaharik Hindi- Dr. Mahendra Mittal  
4) Subodh Vyavaharik Hindi- Dr.Kuldeep Gupta

**IV Semester B.B.A., B.H.M., M.T.A.- Language under Part 1**  
**for the years 2019-2020, 2020-2021 and 2021-2022**

**Texts:**

1. Upanyas : "SESH YATRA" **Max. Marks:70+30**  
(Printed and published by Rajkamal Prakashan, New Delhi) by : Usha Priyamvada
2. Prativedan Lekhan(reporting)
3. Translation: Passage
- Reference Books: Vyakaran Bhaskar - By Vachan Dev Kumar – Bharati Bhavan, Patna.

**DIVISION OF MARKS**

**I Semester B.B.A., B.H.M., M.T.A. - Language under Part 1**

1. Objective type Questions		10 x 1 = 10
2. 2 Annotations from Prose	(2) out of (4)	2 x 6 = 12
3. 1 Main question from Prose	(1) out of (2)	1 x 12 = 12
4. 1 Short note from Prose	(1) out of (2)	1 x 6 = 06
5. 2 Letter writing	(2) out of (3)	2 x 10 = 20
6. Translation (Terminology)		10 x 1 = 10
<b>Internal Assessment Marks</b>		<b>Theory Total = 70</b>
Teaching hours per week – 4	<b>CREDITS- 2</b>	<b>= 30</b>
		<b>Total = 100</b>

**II Semester B.B.A., B.H.M., M.T.A. - Language under Part 1**

1. Objective type Questions		10 x 1 = 10
2. 2 Annotations from Poetry	(2) out of (4)	2 x 6 = 12
3. 1 Main question from Poetry	(1) out of (2)	1 x 12 = 12
4. 1 Short note from Poetry	(1) out of (2)	1 x 6 = 06
5. 2 Letter writing	(2) out of (3)	2 x 10 = 20
6. Translation (Terminology)		10 x 1 = 10
<b>Internal Assessment Marks</b>		<b>Theory Total = 70</b>
Teaching hours per week – 4	CREDITS- 2	<b>= 30</b>
		<b><u>Total = 100</u></b>

**III Semester B.B.A., B.H.M., M.T.A. - Language under Part 1**

1. Objective type Questions		10 x 1 = 10
2. 2 Annotations from Drama	(2) out of (4)	2 x 6 = 12
3. 1 Main question from Drama	(1) out of (2)	1 x 12 = 12
4. 1 Short note from Drama	(1) out of (2)	1 x 6 = 06
5. 2 Letter writing	(2) out of (3)	2 x 10 = 20
6. Sankeshpan		1 x 10 = 10
<b>Internal Assessment Marks</b>		<b>Theory Total = 70</b>
Teaching hours per week – 4	CREDITS- 2	<b>= 30</b>
		<b><u>Total = 100</u></b>

**IV Semester B.B.A., B.H.M., M.T.A. - Language under Part 1**

1. Objective type Questions		10x 1 = 10
2. 2 main question from Upanyas	(2) out of (3)	2x 12 = 24
3. 2 short notes from Upanyas	(2) out of (4)	2 x 8 = 16
4. Prativedan Lekhan(reporting)	(1) out of (2)	1 x10 = 10
5. Translation (Passage)		1 x10 = 10
<b>Internal Assessment Marks</b>		<b>Theory Total = 70</b>
Teaching hours per week- 04	CREDITS-2	<b>=30</b>
		<b><u>Total=100</u></b>

**I Semester B.C.A., - Language under Part 1**  
**for the years 2019-2020, 2020-2021 and 2021-2022**

**Texts:**

1. Collection of Prose: "GADYA SHIKHA" **Max. Marks:70+30**  
Edited by: Dr. Vinay Kumar Yadav  
Dr.Sabiha Tasneem
2. Biography : Mahaan Ganitaghya- Srinivas Ramanujan, Pracheen Bharatiya Chikitsa Ke Janak-Charak, A.P.J Abdul Kalam, Sudha Murthy, Kiran Majumdar Shaw, Medha Patkar
3. Translation: Terminology
- Reference Books: 1) Nibandh Sagar-Dr.Bharathi Khubelkar  
2) 151 Sarvotham Nibandh- R.Gupta  
3) Vyavaharik Hindi Vyavkaran – Dr.Hardev Bahari

**II Semester B.C. A. , - Language under Part 1**  
**for the years 2019-2020, 2020-2021 and 2021-2022**

**Texts:**

1. Collection of Poems: "KAVYANAND" **Max. Marks:70+30**  
Edited by: Dr.Neeta Hiremath  
Nagarajan E.M
2. Essays: Swachh Bharat Abhiyan, Bhoomandaliya Taapan(Global warming), Media Ka Samaj Par Prabhav, Adhunik Jan Pari Vahan (Metro) , Sainik Prashikshan Ki Anivaryata
3. Translation: Terminology
- Reference Books: 1) Nibandh Sagar-Dr.Bharathi Khubelkar  
2) 151 Sarvotham Nibandh- R.Gupta  
3) Vyavaharik Hindi Vyavkaran – Dr.Hardev Bahari

**III Semester B.C.A. , - Language under Part 1**  
**for the years 2019-2020, 2020-2021 and 2021-2022**

**Texts:**

1. Drama: 'MAN KE BHANWAR' **Max. Marks:70+30**  
(Printed and published by Vani Prakashan, New Delhi)  
by: Daya Prakash Sinha
2. VIGYAPAN LEKHAN AVEM BANANE KI PRAKRIYA – MOBILE, LAPTOP, SHAMPOO, TEXTILES, FOOD AND BEVERAGES
3. Sankshapan:
- Reference Books: 1) Patrakarita Prasikshan – Dr. Jagadish Sharma  
2) Vigyapankala – Madhu Dhawan – Vani Prakasan

**IV Semester B.C.A. , - Language under Part 1**  
**for the years 2019-2020, 2020-2021 and 2021-2022**

**Texts:**

1. Upanyas "SWAPNMAYI" **Max. Marks:70+30**  
(Printed and published by Vani Prakashan, ,New Delhi)  
by: Dr. Vishnu Prabhakar
2. Prativedan Lekhan(reporting)
3. Translation: Passage
- Reference Books: Vyakaran Bhaskar - By Vachan Dev Kumar – Bharati Bhavan, Patna.



## DIVISION OF MARKS

### I Semester B.C.A. , - Language under Part 1

1. Objective type Questions		10x1 = 10
2. 2 Annotations from prose	(2) out of (3)	2 x7 = 14
3. 1 Main question from prose	(1) out of (2)	1 x16= 16
4. 2 Short note from prose	(2) out of (3)	2 x5 = 10
5. Biography	(1) out of (2)	1 x10= 10
6. Translation (Terminology)		10 x1 = 10

**Theory Total= 70**

**= 30**

**Total =100**

**Internal Assessment Marks**

Teaching hours per week – 4

CREDITS- 2

### II Semester B.C.A. , - Language under Part 1

1. Objective type Questions		10x1 = 10
2. 2 Annotations from poetry	(2) out of (3)	2 x7 = 14
3. 1 Main question from poetry	(1) out of (2)	1 x16 =16
4. 2 Short note from poetry	(2) out of (3)	2 x5 = 10
5. Essay	(1) out of (2)	1 x10= 10
6. Translation (Terminology)		10x1 = 10

**Theory Total= 70**

**= 30**

**Total= 100**

**Internal Assessment Marks**

Teaching hours per week – 4

CREDITS- 2

### III Semester B.C.A. , - Language under Part 1

1. Objective type Questions		10x1 = 10
2. 2 Annotations from Drama	(2) out of (3)	2 x7 = 14
3. 1 Main question from Drama	(1) out of (2)	1 x16= 16
4. 2 Short note from Drama	(2) out of (3)	2 x5 = 10
5. Vigyapan Lekhan Avem Banane Ki Prakriya	(1) out of (2)	1 x10= 10
6. Sankshepan		1 x10= 10

**Theory Total = 70**

**= 30**

**Total =100**

**Internal Assessment Marks**

Teaching hours per week – 4

CREDITS- 2

### IV Semester B.C.A. , - Language under Part 1

1. Objective type Questions		10x 1 = 10
2. 2 main question from Upanyas	(2) out of (3)	2x 12 = 24
3. 2 short notes from Upanyas	(2) out of (4)	2 x 8 = 16
4. Prativedan Lekhan(reporting)	(1) out of (2)	1 x10 = 10
Translation (Passage)		1 x10 = 10

**Theory Total = 70**

**=30**

**Total=100**

**Internal Assessment Marks**

Teaching hours per week- 04

CREDITS-2

**I Semester B.A. Optional Hindi**

**for the years 2019-2020, 2020-2021 and 2021-2022**

1. **Kavya Shastra** – To be studied - Upanyas, Kahani, Upanyas aur Kahani Mein Antar, Nibandh Aur Uske Prakar, Reportaj, Jeevani, Sansmaran, Sakshatkar - Ke tatva.

2. **Collection of Short Stories** : “Hindi Ke Pratinidhi Kahaniya” - Edited by : Dr. Virat

(Printed and published by Javahar Pustakalaya, Mathura (U.P))

3. **Alankar** - To be Studied - Anupras, Pradeep, Yamak, Utpreksha, Atishayukti, Slesh.

**Reference Books:**

1. Kavya Ke Roop - Gulab Roy
2. Kavya Pradeep - Dr. Krishnadatt Avasthi
3. Kavya Shastra - Dr. Yatindranath Tiwari, Dr. Shivanandan Prasad

**II Semester B.A. Optional Hindi Paper- II**

1. **Kavya Shastra** – To be Studied- Natak, Ekanki, Natak Aur Ekanki Mein Antar, Rekhachitra, Maha Kavya, Khand Kavya, Muktak Kavya, Geeti Kavya, Ekartha Kavya- Ke tatva

2. **Collection of One Act play: “Ekanki Panchamruth** Edited by : Dr. Ramkumar

(Printed and published by Javahar Pustakalaya, Mathura (U.P))

3. **Chand** – To be studied – Doha, Sortha, Rola, Choupayee, Kavitta, Dikpal

**Reference Books:**

1. Kavya Ke Roop - Gulab Roy
2. Kavya Pradeep - Dr. Krishnadatt Avasthi
3. Kavya Shastra - Dr. Yatindranath Tiwari, Dr. Shivananda Prasad

**III Semester B.A. Optional Hindi Paper- III**

1. **Hindi Sahitya Ka Itihas** - To be studied - Adikaal

2. **Khanda Kavya** - “Jayadrath Vadh” – Written by Maithali Sharana Gupta

**Reference Books:**

1. Hindi Sahitya Ka Itihas - Dr. Gulab Roy
2. Hindi Sahitya Ka Itihas - Acharya Ramachandra Shukla
3. Hindi Sahitya Ka Itihas - Dr. Madhu Dhawan

**IV Semester B.A. Optional Hindi Paper-IV**

1. **Hindi Sahitya Ka Itihas**- To be Studied - **Bhakti Kaal**

2. **Natya Roopantar** - Hori – Written by Premachand- Roopantar - Vishnu Prabhakar  
(Printed and published by Rajpal & Sons, New Delhi)

**Reference Books :**

1. Hindi Sahitya Ka Itihas - Acharya Ramachandra Shukla
2. Hindi Sahitya Ka Itihas - Dr. Gulab Roy
3. Hindi Sahitya Ka Itihas - Dr. Madhu Dhawan

### V Semester B.A. Optional Hindi Paper- V

1. **Hindi Sahitya Ka Itihas** - To be Studied - **Reetikaal**
2. **Nibandh** – Paryavaran Pradushan : Samasyayen Evam Samadhan, Vijnan Aur Sahitya Ka Antarsambandh, Sahityik Kshetra Mein Mahilaon Ka Yogdan, Rashtrabhasha, Rajbhasha, Sampark Bhasha – Hindi, Berozgari Ki Samasya, Adhunik Shiksha Pranali
3. **Poetics** - **Shabd Shakti** – Abhida, Lakshana, Vyanjana  
**Chand** – Kundaliya, Geetika, Chappay, Tomar, Harigeetika, Ullala  
**Alankar** – Rupak, Upama, Sandeh, Drishtanth, Vakrokti, Virodhabhas

#### **Reference Books :**

1. Kavya Ke Roop - Gulab Roy
2. Kavya Shastra - Dr.Krishnadatt Avasthi  
Dr. Yatindranath Tiwari  
Dr. Shivanandan Prasad
3. Hindi Sahitya Ka Itihas- Acharya Ramachandra Shskla
4. Hindi Sahitya Ka Itihas - Dr. Gulab Rai
5. Hindi Sahitya Ka Itihas - Dr. Madhu Dhawan

### V Semester B.A. Optional Hindi Paper – VI

1. **Bhasha Vijnan** – To be studied – Bhasha ki Utpatti, Bhasha Tatha Uske Vividh Roop, Bhasha Vijnan Aur Uski Shakhayen, Bhasha Vijnan Ka Anya Vijnanon Se Sambandh, Bhasha Ki Parivartansheelata, Sansar Ki Bhashaon Ka Vargeekaran
2. **Bhakti Kavya**- To be studied – **Sundarkand** from **Ramcharitamanas** written by Tulasidas

#### **Reference Books :**

1. Bhasha Vijnan – Bholanath Tiwari
2. Bhasha Vijnan- Dr.Dheerendra Varma

### VI Semester B.A.Optional Hindi Paper – VII

1. **Hindi Sahitya Ka Itihas** – To be studied – **Adhunik Kaal**
2. **Yathartvad Aur Uske Prakar, Adarshvad, Samajvad and Astitvad**
3. **Poetics:** Ras – Paribhasha, Ras Nishpatti, Nav Ras
4. **Vyakaran** : Ling Parivartan Ke Niyam, Bahuvachan Banane Ke Niyam, Ne Niyam, Samas

#### **Reference Books:**

1. Kavya Ke Roop - Gulab Roy
2. Kavya Shastra - Dr.Krishnadatt Avasthi  
Dr. Yatindranath Tiwari
3. Hindi Sahitya Ka Itihas- Acharya Ramachandra Shskla
4. Hindi Sahitya Ka Itihas - Dr. Gulab Roy
5. Hindi Sahitya Ka Itihas - Dr. Madhu Dhawan
6. Hindi Nayi Kahani Ka Samaaj Shastriya Adhyayan ; Dr. Maheshchandra 'Diwakar'
7. Bisawi Shati Ke Hindi Kahani Ka Samaj – Manovignnaik Adhyayan ; Dr. Maheshchandra 'Diwakar'



### VI Semester B.A Optional Hindi Paper - VIII

1. **Bhasha Vijnan** - To be Studied – Hindi Bhasha Aur Uski Boliyan, Khadiboli( Hindi, Urdu, Hindustani), Hindi Dhvaniyan, Hindi Ka Shabd Samuh, Hindi : Udbhav Aur Vikas, Nagari Lipi

2. **Kavya** – Surdas ka **Bhramargeet Sar** –

Edited by Ramachandra Shukla

#### **Reference Books:**

1. Bhasha Vijnan – Bholanath Tiwari
2. Bhasha Vijnan- Dr.Dheerendra Varma

### DIVISION OF MARKS

#### I Semester B.A. Optional Hindi – Paper- I

1. Kavya Shastra	Main Question	(2) out of (3)	2x16 =32
2. Kavya Shastra	Short Notes	(2) out of (3)	2x8 = 16
3. Kahani	Main Question	(1) out of (2)	1x16= 16
4. Kahani	Short Notes	(3) out of (4)	3x8 = 24
5. Alankar		(2) out of (3)	2x6 = 12
<b>Internal Assessment Marks</b>			=50
			<b>Total = 150</b>

#### II Semester B.A. Optional Hindi – Paper- II

1. Kavya Shastra	Main Question	(2) out of (3)	2x14=28
2. Kavya Shastra	Short Notes	(2) out of (3)	2x8 =16
3. One Act Ploy	Annotations	(2) out of (3)	2x7 =14
4. One Act Ploy	Main Question	(1) out of (2)	1x14=14
5. One Act Ploy	Short Notes	(2) out of (3)	2x8 = 16
6. Chand		(2) out of (3)	2x6 = 12
<b>Internal Assessment Marks</b>			= 50
			<b>Total = 150</b>

#### III Semester B.A. Optional Hindi – Paper- III

1. Hindi Sahitya Ka Itihas	Main Question	(2) out of (3)	2x16 =32
2. Hindi Sahitya Ka Itihas	Short Notes	(2) out of (3)	2x9 =18
3. Khanda Kavya	Annotations	(2) out of (3)	2x8 =16
4. Khanda Kavya	Main Question	(1) out of (2)	1x16 =16
5. Khanda Kavya	Short Notes	(2) out of (3)	2x 9 =18
<b>Internal Assessment Marks</b>			=50
			<b>Total = 150</b>

**IV Semester B.A. Optional Hindi – Paper- IV**

1. Hindi Sahitya Ka Itihas	Main Question	(2) out of (3)	2x16 =32
2. Hindi Sahitya Ka Itihas	Short Notes	(2) out of (3)	2x9 =18
3. Drama	Annotations	(2) out of (3)	2x8 =16
4. Drama	Main Question	(1) out of (2)	1x16 =16
5. Drama	Short Notes	(2) out of (3)	2x9 =18
<b>Internal Assessment Marks</b>			<u>          = 50</u>
			<b>Total = 150</b>

**V Semester B.A. Optional Hindi – Paper- V**

1. Hindi Sahitya Ka Itihas	Main Question	(2) out of (3)	2x16 =32
2. Hindi Sahitya Ka Itihas	Short Notes	(2) out of (3)	2x8 =16
3. Essay		(1) out of (2)	1x10 =10
4. Shabd Shakti		(2) out of (3)	2x 5 =10
5. Chand		(1) out of (2)	2x8 =16
6. Alankar		(2) out of (3)	2x8 =16
<b>Internal Assessment Marks</b>			<u>          = 50</u>
			<b>Total = 150</b>

**V Semester B.A. Optional Hindi – Paper- VI**

1. Bhasha Vijnan	Main Question	(2) out of (4)	2x16=32
2. Bhasha Vijnan	Short Notes	(2) out of (3)	2x8 =16
3. Bhakti Kavya	Main Question	(1) out of (2)	1x16=16
4. Bhakti Kavya	Short Notes	(2) out of (3)	2x10=20
5. Bhakti Kavya	Annotations	(2) out of (3)	2x8 =16
<b>Internal Assessment Marks</b>			<u>          =50</u>
			<b>Total = 150</b>

**VI Semester B.A. Optional Hindi – Paper- VII**

1. Hindi Sahitya Ka Itihas	Main Question	(2) out of (3)	2x16=32
2. Hindi Sahitya Ka Itihas	Short Notes	(2) out of (3)	2x10=20
3. Essay	Question on Wad	(1) out of (2)	1x10=10
4. Ras		(2) out of (3)	2x10=20
5. Vyakaran		(2) out of (3)	2x9 =18
<b>Internal Assessment Marks</b>			<u>          = 50</u>
			<b>Total = 150</b>

**VI Semester B.A. Optional Hindi – Paper- VIII**

1. Bhasha Vijnan
  2. Bhasha Vijnan
  3. Bhakti Kavya
  4. Bhakti Kavya
  5. Bhakti Kavya
- Internal Assessment Marks

Main Question (2) out of (4)  
Short Notes (2) out of (3)  
Annotations (3) out of (3)  
Main Question (1) out of (2)  
Short Notes (1) out of (2)

2 x16 =32  
2 x9 =18  
3 x8 =24  
1 x16 =16  
1 x10 =10  
= 50

**Total = 150**

  
(Dr. SHEKHAR)  
Chairman