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ನಗರ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ



BENGALURU
CITY UNIVERSITY

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No.BCU/BoS/Foreign Lang-PG/ 360/2022-23

Date:21.12.2022.

NOTIFICATION

- Sub: Revised Syllabus for M.A French and M.A Spanish Course of Bengaluru City University-reg.
- Ref: 1. University Notification No. BCU/Regul &Syl/2018-19/223 dated.24.07.2018.
2. Recommendations of the Board of Studies in the Foreign Languages (UG & PG)
3. Approval of the Academic Council in its meeting held on 29.10.2022
4. Approval of the Vice-Chancellor dated.19.12.2022.

In pursuance to the recommendations of the BoS in Foreign Languages (UG & PG) and the approval of the Academic Council cited at reference (2 & 3) above, the revised Syllabus for M.A French and M.A Spanish of Bengaluru City University effective from the academic year 2022-23, is hereby notified for information of the concerned.

The copy of each Syllabus is notified in the University Website: www.bcu.ac.in for information of the concerned.


REGISTRAR

To:

The Registrar (Evaluation), Bengaluru City University, Bengaluru.

Copy to;

1. The Dean, Faculty of Arts, BCU.
2. The Chairman & Members of BoS in Foreign Languages (UG & PG), BCU.
3. The P.S. to Vice-Chancellor/Registrar/Registrar (Evaluation), BCU.
4. Office copy / Guard file / University Website: www.bcu.ac.in



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BE BOUNDLESS

BENGALURU CITY UNIVERSITY

REVISED SYLLABUS

FOR

P.G. FRENCH

(I to IV Semester)

2022-23 onwards

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BENGALURU
CITY UNIVERSITY

CENTRE FOR GLOBAL LANGUAGES
P.K Block, Palace Road, Bangalore-560009

PROCEEDINGS OF THE BOS MEETING, SCHEDULED ON 01-07-2022

The BOS meeting (UG/PG) in foreign languages was held on 01-07-2022 at 2:30 PM at Centre for Global Languages, BCU. The Chairperson welcomed all the Members present and following Items were approved and passed.

Item No. 1 :

Panel of examiners for UG/PG French (all schemes), and for Certificate /Diploma/H.Diploma/Adv.Diploma courses in French, German, Spanish, Japanese, Chinese, and Korean was approved and passed.

Item No.2 :

The NEP -2020 based syllabus for the UG courses (AECC) (French & German as 2nd Language) for 3rd and 4th Semesters were scrutinized , approved and passed. (Annexure- 1 & 2)

Item No.3:

The NEP-2020 based syllabus for the UG course (OE) French- Open Elective for 3rd and 4th semesters were scrutinized, approved and passed. (Annexure-3)

Item No.4:

It was decided that the students opting for FRENCH as a Core paper (DSC) in UG under NEP scheme need not have prior knowledge of the French language, as the course is designed from the basic level onwards. A student from any language option in II PUC or 12 Std can opt for FRENCH as a Discipline Core paper in UG courses under NEP. This decision was approved and passed.

Item N0.5:

It was decided to revise the M.A FRENCH Regular syllabus as the earlier syllabus is already 3 years old . The revised Syllabus for M.A FRENCH was scrutinized, approved and passed. (Annexure-4)

Item No.6:

It was decided to revise the TEXT-BOOKS of Japanese language courses, and use the present text-books as reference books, as it was felt the content was not enough. This decision was approved and passed.


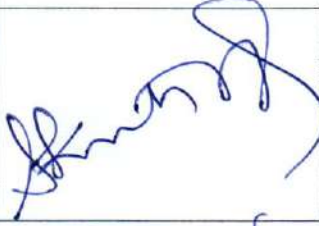




Name of the course	Current Textbook	Revised Textbook
Certificate I	Marugoto A1 Starter – Katsudo & Rikai (Japan Foundation)	Minna no Nihongo 1.1 (3A Corporation)
Certificate II	Marugoto A2 Elementary1 – Katsudo & Rikai (Japan Foundation)	Minna no Nihongo 1.2 (3A Corporation)
Diploma	Minna no Nihongo 2.1 & 2.2 (3A Corporation)	No Change
Higher Diploma	Chuukyuu kara Manabu Nihongo (Kenkyusha)	No Change
Advanced Diploma	Joukyuu de Manabu Nihongo (Kenkyusha)	No Change

Item No.7:


It was decided to offer the students of Japanese language courses, a coaching option, along with the existing course, for JAPANESE LANGUAGE PROFICIENCY TEST (JLPT). Its an exam conducted by Japanese Govt, which if passed, provides the students lot of job opportunities in Japanese companies in India and as well in Japan. It would be very beneficial for the students. This decision was approved and passed.

Name of the course in Japanese Language	Corresponding JLPT Level
Certificate I	N5
Certificate II	N5
Diploma	N4
Higher Diploma	N3
Advanced Diploma	N2

The following Members were present:

Sl.No	Name and Designation	BOS	Signature
1	Dr.Jyothi Venkatesh Chairperson Centre for Global Languages, BCU	CHAIRPERSON	
2	Dr.Santhana Krishnan K G Faculty of French Centre for Global Languages, BCU	MEMBER	
3	Mrs. Pushpalatha.N Faculty of French Centre for Global Languages, BCU	MEMBER	
4	Dr.R Calaiivanane Asst.Professor, Department of french School of Social Science & languages,VIT University, Vellore, Tamil Nadu	MEMBER	
5	Mrs.Lizy Wilson HOD Department of German, Mount Carmel College, (Autonomous), Bengaluru	MEMBER	
6	Mrs. Deirdre Fernandes Dominic Associate Manager Accenture, Bangalore	MEMBER	ABSENT
7	Mrs. Preet Vidyanand Japanese Language Expert Bangalore	MEMBER	

The Chairperson thanked the members present and ended the meeting.


Chairperson BOS
 Centre For Global Languages,
 P.K. Block, Palace Road,
 Bangalore - 560 009

MA –FRENCH – REGULAR
REVISED SYLLABUS : 2022-23

I SEMESTER

Paper Number and title:

1.1 Histoire de la France

- De 1789 à 1968

1.2 La littérature française du XVI siècle

- Ronsard – Poèmes choisis

1.3 La littérature française du XVII et XVIII siècles

- Corneille- Cinna - Texte complet
- Molière – L'école des femmes – Texte complet
- Fontaine- a. Le mari, la femme et le voleur,
b. Le lion et le moucheron
- Voltaire- L'Ingénu – Texte complet
- J.J Rousseau- la Nouvelle Héloïse - extrait

1.4 La Linguistique -I

- Les types de phrases
- Les constituants de la phrase
- La représentation graphique de la phrase (1-4)
-

1.5 La Grammaire contemporaine

- Se situer dans l'espace et le temps
- Les différents types de phrases
- De la phrase simple à la phrase complexe
- Les relations logico-temporelles

II SEMESTER

2.1 La France Contemporaine

- La géographie de la France – régions et industries
- La vie sociale
- La vie politique
- La vie éducative

2.2 La littérature française du XIX siècle

- Stendhal – La chartreuse de la Parme -Texte complet

Poèmes :

- V. Hugo- Demain , dès l'aube
- Lamartine- L'immortalité
- Musset -Ballade à la lune
- Baudelaire- Correspondances
- Verlaine- Soleils couchants
- Rimbaud –Ophélie

2.3 La littérature française du XX siècle

- François Mauriac – Thérèse Desqueyroux- Texte complet
- Clara Dupond-Monod- S'adapter- Texte complet
- Jean –Paul Sartre- Huis –clos : L'enfer , c'est les autres. - extrait
- Paul Elouard – Anniversaire –poème

2.4 La linguistique-II

- Représentation graphique de la phrase (5-8)
- Les transformations de phrases
- Les combinaisons de phrases

2.5 –Open Elective

III SEMESTER

3.1 – La traduction

3.2 – la méthodologie de l'enseignement- I

3.3- la littérature francophone

- Patrick Chamoiseau – Antan d'enfance – Texte complet

Extraits :

- Edmond Dune : Chronique
- Jean Marie Le Clésio : Tout est neuf comme aux premiers jours du monde
- Antoine Abel : Comme le veut la coutume
- Zachary Richard : Réveille
- Makhâli Phâl : En aumône à la pluie

3.4- les Beaux-arts- Arts, cinéma, peinture et sculpture

- Les mouvements

3.5- Open Elective

IV SEMESTER

4.1- L'interprétation

4.2- Méthodologie de l'enseignement – II

- Élaborer un cours de FLE

4.3-Le Français Fonctionnel

- Le français de la Diplomatie

4.4- Special Author- Patrick Modiano

- La rue des boutiques obscures – Full Text
- La place de l'étoile - Full Text

4.5 – la Dissertation

Fathma Benhadi