

VISUAL ARTS /BVA -UG PROGRAMS

ANNEXURES TO REGULATIONS FOR VISUAL ART PROGRAMS UNDER NEP FRAMEWORK

The following guidelines are drafted in addition to the NEP Regulations draft to bring more clarity while implementing the Visual Arts programs which emphasize more on practical based learning. These guidelines are added as annexure to the NEP Regulation draft, which is already in place.

ANNEXURE:

1. ADMISSION CRITERIA:

Admissions Criteria to all BVA Programs are as suggested by the Regulations under NEP Framework

2. GENERAL ELECTIVES

2.1 General Electives offered to disciplines other than Design Courses are of 3 credits with more practical components

2.2 One General Elective can be chosen by student per semester out of the given pool of subjects

3. LANGUAGE SUBJECTS

Syllabus for Language subjects are prescribed by the respective Language Boards for the BVA Program shall be followed for teaching

4. CHANGE OF DISCIPLINE & TRANSFER TO OTHER INSTITUTION/ UNIVERSITY

4.1 A student opting to change the Major discipline shall be permitted if the student studied 50 % of the relevant content from either minor subjects or Elective subjects from the previous semester

4.2 It is permitted to change the Major subject in the semester 3 if, the condition mentioned in 4.1 is satisfied

4.3 A student opting to transfer to another Institution shall have studied the same subjects of the discipline to which the transfer is opted and shall have passed in the Course.

4.4 A student opting to change the discipline after 2nd semester is permitted only if the student clears all the subjects in the previous examinations

5. ATTENDANCE

5.1 Minimum of 75% of attendance shall be secured in all the subjects by the student for appearing for the Examination.

5.2 Revision classes shall be conducted to the students with less attendance, to make up their attendance up to 75% at the end of the semester before the examinations.

6. PROMOTION OF STUDENTS

6.1 A student has to secure minimum of 176 credits to declare passed in the BVA Program

6.2 A student shall pass in all the Core Practical subjects of one and two semester to promote to the semester three.

6.3. A student shall pass in all the subjects from the previous semesters from semester one to semester six before promoting to seventh semester.

7. INTERNAL AND EXTERNAL ASSESSMENTS

7.1 A student shall secure 35% marks in both theory and Practical subjects, also both in Internal and External Examinations with an aggregate of 40% marks to declare passed the semester Examinations.

7.2 Considering the Internal marking given by the respective trainer faculty for the vocational courses no external Examinations shall be required for the Vocational Courses.

7.3 Internal marking process by the respective subject faculty shall be transparent and judicial. Internal marks for every subject shall be published on the notice board immediately after the assessment. If a student secure the lesser marks required to pass the subject, the student shall be given one more opportunity to present his/her works for assessment.

7.4 Second time, the Internal assessment shall be conducted through a separate appointed committee.

7.5. Online Examination shall be conducted for a student in extreme situation in which a student unable to attend the physical Examinations.

7.6. Relative Grading shall be adopted in both Internal and External Examinations

7.7 Class room involvement, Interaction with Teachers and Peer learning, Group activity, Group Projects, Students seminars, Quiz, field works study tours and other academic activities shall be considered for Internal Marking.

BACHELORS OF VISUAL ARTS – DESIGN SPECIALIZATIONS

PROGRAM STRUCTURE AS PER NEP -2020-21

ANIMATION & GAME ART

GRAPHICS & COMMUNICATION DESIGN

PRODUCT DESIGN

INTERIOR & SPATIAL DESIGN

TEXTILE DESIGN

A6 MODEL PROGRAM STRUCTURE FOR THE BACHELORS OF VISUAL ARTS -

SEM	Discipline Core (DSC) (Credits)	Discipline Elective (DSCE) / Open Elective (OE) (Credits)	Ability Enhancement Compulsory Courses (AECC)		Skill Enhancement Courses(SEC)			Total Credits
					Skill based (Credits) (L+T+P)	Value Based (Credits) (L+T+P)		
COMMON FOUNDATION FOR ALL SPECIALIZATION COURSES								
I	Design Fundamentals- I C-1(6) Drawing Fundamental- I C-1 (4) Design Language I C-1 (4)		L1-1(3), L2(3) 4 hrs each		SEC-1: (Digital Fluency) (2) (1+0+2)	YOGA (1) (0+0+2)	Health & Wellness(1) (0+0+2)	24
II	Design Fundamentals- I C-2(6) Drawing Fundamental- I C-2 (4) Design Language I C-2 (4)		L1-2(3), L2-2(3) 4 hrs each	Environmenta l Studies (2)		Sports (1) (0+0+2)	NCC/NSS/R&R(S&G) / Cultural (1) (0+0+2)	24
SPECIALIZATION IN ANIMATION & GAME ART								
III	Animation Foundation C-3 (4) Art for Animation-I C-3 (4) Computer Graphics Fundamentals C-3(3)	AGA-E 1(3)	L1-3(3), L2-3(3) 4 hrs each	Constitution of India (2)		Sports (1) (0+0+2)	NCC/NSS/R&R(S&G) / Cultural (1) (0+0+2)	24
IV	3D CGI Foundation C-4 (4) 2D-3D Digital Animation C-4 (4) Art for Animation II C-2 (3)	AGA-E 2(3)	L1-4(3), L2-4(3) 4 hrs each		SEC-2 Artificial Intelligence (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G) / Cultural (1) (0+0+2)	24
V	Preproduction; Script to Animatic C-5 (6) Character Animation C-5 (4) BG Design and Development C-5 (4)	OE 1(3) AGA-E 3(3)			SEC-3, UI&UX (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G) / Cultural (1) (0+0+2)	24
VI	Postproduction C-6 (6) Character Design and Development C-6 (4) Game Art C-6 (4)	OE 1(3) AGA-E 4(3)			SEC-4 Professional Communication (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G) / Cultural (1) (0+0+2)	24
VII	Major Specialization - Animation/ 3D CGI/ Preproduction / VFX - (8) Graduation Project - part 1 C-7 (6) Portfolio Development C-7 (4)	2OE-3(3) Animation Studio Design & management (3)						24
VIII	Graduation project-part 2 (8)	Internship – (12)						20
Award of Degree in Bachelors of Visual arts with completion of Courses with minimum of 180 credits in 4 years . Open Elective subjects are chosen from the list of Performing Arts, Fashion & Apparel Design &Interior Design. Student shall choose one elective from the discipline Specific Electives offered as below; 3 rd Semester : Digital Design I (3) / Animation Design Thinking (3) / Graphic Design –I (3) 4 th Semester : Concept Art (3) / Photography (3)/ Art appreciation (3) 5 th Semester: Story Design & Visual narratives (3) / Motion Graphics (3) /Virtual Cinematography (3) 6 th Semester : 3D Character Setup (3) / Film Appreciation(3) / Effects Animation (3)								188

A6 MODEL PROGRAM STRUCTURE FOR THE BACHELORS OF VISUAL ARTS -

SEM	Discipline Core (DSC) (Credits)	Discipline Elective(DSCE) / Open Elective (OE) (Credits)	Ability Enhancement Compulsory Courses (AECC)		Skill Enhancement Courses(SEC)			Total Credits
					Skill based (Credits) (L+T+P)	Value Based (Credits) (L+T+P)		
COMMON FOUNDATION FOR ALL SPECIALIZATION COURSES								
I	Design Fundamentals- I C-1(6) Drawing Fundamental- I C-1 (4) Design Language I C-1 (4)		L1-1(3), L2(3) 4 hrs each		SEC-1: (Digital Fluency) (2) (1+0+2)	YOGA (1) (0+0+2)	Health & Wellness(1) (0+0+2)	24
II	Design Fundamentals- I C-2(6) Drawing Fundamental- I C-2 (4) Design Language I C-2 (4)		L1-2(3), L2-2(3) 4 hrs each	Environmental Studies (2)		Sports (1) (0+0+2)	NCC/NSS/R&R(S&G) / Cultural (1) (0+0+2)	24
SPECIALIZATION IN GRAPHICS AND COMMUNICATION DESIGN								
III	Graphic Design and Communication I C-3 (4) Basic Typography C-3 (4) Digital Media-I C-3(3)	GD-E 1 (3)	L1-3(3), L2-3(3) 4 hrs each	Constitution of India (2)		Sports (1) (0+0+2)	NCC/NSS/R&R(S&G) / Cultural (1) (0+0+2)	24
IV	Graphic Design and Communication II C-4 (4) Advance Typography C-4 (4) Digital Media-II C-4 (3)	GD-E 2 (3)	L1-4(3), L2-4(3) 4 hrs each		SEC-2 Artificial Intelligence (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G) / Cultural (1) (0+0+2)	24
V	Graphic Design for Print , Web C-5 (6) Instructional Design C-5 (4) Advertising Design Theory - C-5 (4)	OE- 1 (3) GD-E 3 (3)			SEC-3 (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G) / Cultural (1) (0+0+2)	24
VI	Advertising Design & Media C-6 (6) Packaging Design and Printing Technology C-6 (4) Theory Visual communication & Media - C-6 (4)	OE 2 (3) GD-E 4 (3)			SEC-4 Professional Communication (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G) / Cultural (1) (0+0+2)	24
VII	Graduation Project - part 1 C-7 (8) Portfolio Development C-7 (4) Design & management (3)	Design Thesis - (6) OE- 3 (3)						24
VIII	Graduation project-part 2 (8)	Internship – (12)						20
Award of Degree in Bachelors of Visual arts with completion of Courses with minimum of 180 credits in 4 years Open Elective subjects are chosen from the list of Performing Arts, Fashion & Apparel Design & Interior Design . Student shall choose one elective from the discipline Specific Electives offered as below; 3 rd Semester : Graphic Design Thinking (3)/ Drawing for Designers (3)/ Graphic Design Theory –I (3) 4 th Semester : Digital Animation (3) / Photography (3) /Videography (3) 5 th Semester: Video editing (3) / Motion Graphics (3)/ Game Design (3) 6 th Semester : UI&UX (3)/ (3) / Film Appreciation(3) / Interaction Design (3) (3)								188

A6 MODEL PROGRAM STRUCTURE FOR THE BACHELOR OF VISUAL ARTS

SE M	Discipline Core (DSC) (Credits)	Discipline Elective(DSCE) / Open Elective (OE) (Credits)	Ability Enhancement Compulsory Courses (AECC)		Skill Enhancement Courses(SEC)			Total Credits
					Skill based (Credits) (L+T+P)	Value Based (Credits) (L+T+P)		
COMMON FOUNDATION FOR ALL SPECIALIZATION COURSES								
I	Design Fundamentals- I C-1(6) Drawing Fundamental- I C-1 (4) Design Language I C-1 (4)		L1-1(3), L2(3) 4 hrs each		SEC-1: (Digital Fluency) (2) (1+0+2)	YOGA (1) (0+0+2)	Health & Wellness(1) (0+0+2)	24
II	Design Fundamentals- I C-2(6) Drawing Fundamental- I C-2 (4) Design Language I C-2 (4)		L1-2(3), L2-2(3) 4 hrs each	Environment al Studies(2)		Sports (1) (0+0+2)	NCC/NSS/R&R(S&G) / Cultural (1) (0+0+2)	24
SPECIALIATION IN INTERIOR & SPATIAL DESIGN								
III	Form & Space - Furniture Design C-3 (4) Interior Design Materials and Applications I C-3 (4) Technical Drawing C-3(3)	ISD-E 1(3)	L1-3(3), L2-3(3) 4 hrs each	Constitution of India (2)		Sports (1) (0+0+2)	NCC/NSS/R&R(S&G) / Cultural (1) (0+0+2)	24
IV	Design Studio: Space & Planning C-4 (4) Interior Design Materials and Applications II – Metal and Glass C-4 (4) Architectural Elements and Services C-4 (3)	ISD-E 2(3)	L1-4(3), L2-4(3) 4 hrs each		SEC-2 Artificial Intelligence (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G) / Cultural (1) (0+0+2)	24
V	Interior Design Studio II – Inhabitations C-5 (6) User Element Design C-5 (4) Advance Visualization Methods - C-5 (4)	OE 1 (3) ISD-E 3(3)			SEC-3, UI&UX (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G) / Cultural (1) (0+0+2)	24
VI	Interior Design Studio: III C-6 (6) Complex Furniture Systems C-6 (4) Estimation and Project Management C-6 (4)	OE 2(3) ISD-E 4(3)			SEC-4 Professional Communication (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G) / Cultural (1) (0+0+2)	24
VII	Graduation Project - part 1 C-7 (8) Portfolio Development C-7 (4) Sustainable Practices in Design (3)	OE- 3 (3) Design Thesis - (6)						24
VIII	Graduation project-part 2 (8)	Internship(12)						20
Award of Degree in Bachelors of Visual arts with completion of Courses with minimum of 180 credits in 4 years Open Elective subjects are chosen from the list of Performing Arts, Fashion & Apparel Design & Interior Design . Student shall choose one elective from the discipline Specific Electives offered as below: 3 rd Semester : Digital Design I (3) / Interior Design Thinking (3) /Graphic Design –I (3) 4 th Semester : Vernacular Interior Material (3) / Photography (3)/ History of Interior Design (3) 5 th Semester: Video editing (3) / Handicrafts (3) / Digital Illustration Technique (3) 6 th Semester : Landscape Design (3) / Signage Graphics (3) / Interaction Design (3)								188

A6 MODEL PROGRAM STRUCTURE FOR THE BACHELOR OF VISUAL ARTS

SEM	Discipline Core (DSC) (Credits)	Discipline Elective(DSCE) / Open Elective (OE) (Credits)	Ability Enhancement Compulsory Courses (AECC)		Skill Enhancement Courses(SEC)			Total Credits
					Skill based (Credits) (L+T+P)	Value Based (Credits) (L+T+P)		
COMMON FOUNDATION FOR ALL SPECIALIATION								
I	Design Fundamentals- I C-1(6) Drawing Fundamental- I C-1 (4) Design Language I C-1 (4)		L1-1(3), L2(3) 4 hrs each		SEC-1: (Digital Fluency) (2) (1+0+2)	YOGA (1) (0+0+2)	Health & Wellness(1) (0+0+2)	24
II	Design Fundamentals- I C-2(6) Drawing Fundamental- I C-2 (4) Design Language I C-2 (4)		L1-2(3), L2-2(3) 4 hrs each	Environmenta I Studies (2)		Sports (1) (0+0+2)	NCC/NSS/R&R(S&G) / Cultural (1) (0+0+2)	24
SPECIALIATION IN PRODUCT DESIGN								
III	Product Design thinking C-3 (4) Models, Mockups and PrototypesC-3 (4) Technical Drawing C-3(3)	PD-E 1(3)	L1-3(3), L2-3(3) 4 hrs each	Constitution of India (2)		Sports (1) (0+0+2)	NCC/NSS/R&R(S&G) / Cultural (1) (0+0+2)	24
IV	Design Ideation C-4 (4) Materials and Manufacturing Processes C-4 (4) Digital Methods C-4 (3)	PD-E 2(3)	L1-4(3), L2-4(3) 4 hrs each		SEC-2 Artificial Intelligence (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G) / Cultural (1) (0+0+2)	24
EXIT OPTION WITH CERTIFICATE IN VISUAL ARTS- PRODUCT DESIGN (With the completion of courses equal to a minimum of 96 Credits)								
V	Design Ethnography C-5 (6) Human Factors, Ergonomics and Interface C-5 (4) 1 Product Digital Rendering - C-5 (4)	OE- 1 (3) PD-E 3(3)			SEC-3, UI&UX (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G) / Cultural (1) (0+0+2)	24
VI	Sustainable Product Design C-6 (6) History of Industrial Design C-6 (4) Packaging Design (4)	OE 1(3) PD-E 4(3)			SEC-4 Professional Communicatio n (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G) / Cultural (1) (0+0+2)	24
EXIT OPTION WITH PREDEGREE IN VISUAL ARTS- PRODUCT DESIGN (With the completion of courses equal to a minimum of 140 Credits)								
VII	Graduation Project - part 1 C-7 (8) Portfolio Development C-7 (4) Design studio Management (3)	OE- 3 (3) Design Thesis - (6)						24
VIII	Graduation project-part 2 (8)	Internship12)						20
Award of Degree in Bachelors of Visual arts with completion of Courses with minimum of 180 credits in 4 years Open Elective subjects are chosen from the list of Performing Arts, Fashion & Apparel Design &Interior Design Student shall choose one elective from the discipline Specific Electives offered as below: 3 rd Semester : Digital Design I (3) / Drawing for Designers (3)/ Basic Electronics and Electricals (3) 4 th Semester : Handicraft Design (3) / Photography (3)/ Basic Mechanical and Mechanisms (3) 5 th Semester: Video editing (3) /Toy Design (3)/ Digital Illustration Technique (3) 6 th Semester : Lighting Design (3)/ Furniture Design (3) / Decorative Interior Design(3)								188

NOTE : OPEN ELECTIVE LIST FOR VISUAL ART STUDENTS FROM OTHER STREAMS

Semester V

1. **Performing Arts - Street Theatre & Theatre Arts** – Acting for Stage
2. **Fashion Technology – Fashion & Apparel Design** – Textiles and Costumes of India
3. **Interior Design & Decoration** - Basics of Interior Design

Semester VI

- 1 Interior Design & Decoration - Landscape
2. Interior Design & Decoration - Home Decore
3. Theatre Arts – Play Production

B.V.A. Fine Arts

Painting

Print Making

Sculpture

Applied Art

History of Art

Model Programme structure for 4 years Bachelor of Visual Arts Degree in PAINTING

aSE IV	Discipline Core (DSC) (Credits)	Discipline Elective (DSE) Open Elective (OE) Credits	Ability Enhancement Compulsory Courses (AECC) Languages (Credits) (L+T+P)		Skill Enhancement Courses (SEC)			Total Credits
					Skill Based (Credits) (L+T+P)	Value Based (Credits) (L+T+P)		
I	Observational Drawings -1(6) Basic Design -1 (6) Introduction to History of Indian Art (3)		L1-1, L2-1(3) (4hrs 3credits each)		SEC-1: Digital Fluency (2) (1+0+2)	Yoga (1) (0+0+2)	Health & Wellness (0+0+2)	25
II	Observational Drawings 2(6) Basic Design -2 (6) Introduction to History of Western Art (3)		L1-2, L2-2(3) (4hrs 3credits each)	Environment Studies (2)		Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	25
III	Painting -Pictorial Composition -1 (6) Drawing from Life -1 (4) History of Indian Genre C-3 (3)	(DSE-1) (3) Pm/Scup/Ceramics Animation/Photography Any one of the above or any other	L1-3, L2-3(3) (4hrs 3credits each)	Constitution of India (2)		Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	26
IV	Painting-Pictorial Composition -2 (6) Painting From Life -2 (4) Survey of Indian Sculpture C-4 (3)	(DSE-2) (3) Pm/Scup/Ceramics Animation/Photography Any one of the above or any other	L1-4, L2-4(3) (4hrs 3credits each)		SEC-2: Artificial Intelligence or some other SEC (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	26
V	Study of Indian Miniature Schools -3 (6) Life study -3 (4) Survey of Indian Paintings C-5 (3)	OE -1 (3) (DSE-3) (3) Pm/Scup/Ceramics Animation/Photography Any one of the above or any other			SEC-3: Cyber Security or some other SEC (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	23
VI	Mural Design (6) Life study/Painting (4) Modern Art of India C-6(3)	OE -2 (3) (DSE-4) (3) Pm/Scup/Ceramics Animation/Photography Any one of the above or any other			SEC -4: Professional Communication (2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	23
VII	Painting C-5 (6) Modern and Contemporary Art of West C-7(3)	OE-3(3) Project/Thesis (8)						20
VIII	Painting C-6 (6) Contemporary Indian Art C-8(3)	Internship/Research (12)						21
Award of Degree in bachelors of VISUAL ARTS in PAINTING with completion of course with minimum of 180 credits in 4 years								
Discipline specific elective are offered in 3 rd ,4 th , & 5 th semesters to provide additional skills Open Elective is chosen from a pool of subjects preferably from Fashion& Apparel Design/Interior Design & Decoration /Theatre								

Model Programme structure for 4 years Bachelor of Visual Arts Degree in SCULPTURE

S.	Discipline Core (DSC) (Credits)	Discipline Elective (DSE) Open Elective (OE) Credits	Ability Enhancement Compulsory Courses (AECC) Languages (Credits) (L+T+P)		Skill Enhancement Courses (SEC)			Total Credits
					Skill Based (Credits) (L+T+P)	Value Based (Credits) (L+T+P)		
I	Observational Drawings 1(6) Basic Design -1 (6) Introduction to History of Indian Art C1(3)		L1-1, L2-1(3) (4hrs 3credits each)		SEC-1: Digital Fluency (2) (1+0+2)	Yoga (1) (0+0+2)	Health &Wellness (0+0+2)	25
II	Observational Drawings 2(6) Basic Design -2 (6) Introduction to History of Western Art C-2(3)		L1-2, L2-2(3) (4hrs 3credits each)	Environment Studies (2)		Sports (1) (0+0+2)	NCC/NSS/R&R(S &G)/ Cultural (1) (0+0+2)	25
III	Sculptural Composition:C-1 (6) Head Study C-1 (4) History of Indian Genre C-3 (3)	(DSE-1) (3) Pm/Painting/Ceramics Animation/Photography Any one of the above or any other	L1-3, L2-3(3) (4hrs 3credits each)	Constitution of India (2)		Sports (1) (0+0+2)	NCC/NSS/R&R(S &G)/ Cultural (1) (0+0+2)	26
IV	Sculptural Composition: C-2 (6) Portrait C-2 (4) Survey of Indian Sculpture C-4 (3)	(DSE-2) (3) Pm/Painting/Ceramics Animation/Photography Any one of the above or any other	L1-4, L2-4(3) (4hrs 3credits each)		SEC-2: Artificial Intelligence or some other SEC (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S &G)/ Cultural (1) (0+0+2)	26
V	Sculptural Composition.C-3 (6) Full Figure life C-3 (4) Survey of Indian Paintings C-5 (3)	OE -1 (3) (DSE-3) (3) Pm/Painting/Ceramics Animation/Photography Any one of the above or any other			SEC-3: Cyber Security or some other SEC (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S &G)/ Cultural (1) (0+0+2)	23
VI	Sculptural Composition. C-4 (6) Full Figure life C-4 (4) Modern Art of India C-6 (3)	OE -2 (3) (DSE-4) (3) Pm/Painting/Ceramics Animation/Photography Any one of the above or any other			SEC -4: Professional Communication (2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S &G)/ Cultural (1) (0+0+2)	23
VII	Site Specific/Installation Art C-5 (6) Modern and Contemporary Art of West C7(3)	OE-3(3) Project/Thesis (8)						20
VIII	Site Specific/Installation ArtC-6 (6) Contemporary Indian Art C--8(3)	Internship/Research (12)						21
Award of Degree in bachelors of VISUAL ARTS in SCULPTURE with completion of course with minimum of 180 credits in 4 years								189
Discipline specific elective are offered in 3 rd ,4 th , & 5 th semesters to provide additional skills Open Elective is chosen from a pool of subjects preferably from Fashion& Apparel Design/Interior Design & Decoration /Theatre								

Model Programme structure for 4 years Bachelor of Visual Arts Degree in PRINT MAKING

SEM	Discipline Core (DSC) (Credits)	Discipline Elective (DSE) Open Elective (OE) Credits	Ability Enhancement Compulsory Courses (AECC) Languages (Credits) (L+T+P)		Skill Enhancement Courses (SEC)			Total Credits
					Skill Based (Credits) (L+T+P)	Value Based (Credits) (L+T+P)		
I	Observational Drawings 1(6) Basic Design -1 (6) Introduction to History of Indian Art (3)		L1-1, L2-1(3) (4hrs 3credits each)		SEC-1: Digital Fluency (2) (1+0+2)	Yoga (1) (0+0+2)	Health &Wellness (0+0+2)	25
II	Observational Drawings 2(6) Basic Design -2 (6) Introduction to History of Western Art (3)		L1-2, L2-2(3) (4hrs 3credits each)	Environment Studies (2)		Sports (1) (0+0+2)	NCC/NSS/R&R(S &G)/ Cultural (1) (0+0+2)	25
III	Graphic Images C-1 (6) Relief printing/intaglio C-1 (4) History of Indian Genre -3 (3)	(DSE-1) (3) Painting/Scup/Ceramics Animation/Photography Any one of the above or any other	L1-3, L2-3(3) (4hrs 3credits each)	Constitution of India (2)		Sports (1) (0+0+2)	NCC/NSS/R&R(S &G)/ Cultural (1) (0+0+2)	26
IV	Graphic Images C-2 (6) Relief printing/intaglio C-2 (4) Survey of Indian Sculpture C-4 (3)	(DSE-2) (3) Painting/Scup/Ceramics Animation/Photography Any one of the above or any other	L1-4, L2-4(3) (4hrs 3credits each)		SEC-2: Artificial Intelligence or some other SEC (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S &G)/ Cultural (1) (0+0+2)	26
V	Graphic composition C-3 (6) Relief printing, Intaglio, Lithography, Silkscreen C-3 (4) Survey of Indian Paintings C-5 (3)	OE -1 (3) (DSE-3) (3) Painting/Scup/Ceramics Animation/Photography Any one of the above or any other			SEC-3: Cyber Security or some other SEC (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S &G)/ Cultural (1) (0+0+2)	23
VI	Graphic composition C-4 (6) Relief printing, Intaglio, Lithography, Silkscreen C-4 (4) Modern Art of India C-6 (3)	OE -2 (3) (DSE-4) (3) Painting/Scup/Ceramics Animation/Photography Any one of the above or any other			SEC -4: Professional Communication (2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S &G)/ Cultural (1) (0+0+2)	23
VII	Creative Printmaking C-5 (6) Modern and Contemporary Art of West C7(3)	OE-3(3) Project/Thesis (8)						20
VIII	Creative Printmaking C-6 (6) Contemporary Indian Art C-8(3)	Internship/Research (12)						21
Award of Degree in bachelors of VISUAL ARTS in PRINTMAKING with completion of course with minimum of 180 credits in 4 years								189
Discipline specific elective are offered in 3 rd , 4 th , & 5 th semesters to provide additional skills Open Elective is chosen from a pool of subjects preferably from Fashion& Apparel Design/Interior Design & Decoration /Theatre								

Model Programme structure for 4 years Bachelor of Visual Arts Degree in APPLIED ART

SEM	Discipline Core (DSC) (Credits)	Discipline Elective (DSE) Open Elective (OE) Credits	Ability Enhancement Compulsory Courses (AECC) Languages (Credits) (L+T+P)		Skill Enhancement Courses (SEC)			Total Credits
					Skill Based (Credits) (L+T+P)	Value Based (Credits) (L+T+P)		
I	Observational Drawings -1(6) Basic Design -1 (6) Introduction to History of Indian Art (3)		L1-1, L2-1(3) (4hrs 3credits each)		SEC-1: Digital Fluency (2) (1+0+2)	Yoga (1) (0+0+2)	Health &Wellness (0+0+2)	25
II	Observational Drawings 2(6) Basic Design -2 (6) Introduction to History of Western Art (3)		L1-2, L2-2(3) (4hrs 3credits each)	Environme nt Studies (2)		Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	25
III	Typography / Visual Design -(6) Illustration 1 /Outdoor Media (Adv) 1, (4) Fundamentals of Advertising C-3 (3)	(DSE-1) (3) Pm/Scup/Ceramics Animation/Painting Any one of the above or any other	L1-3, L2-3(3) (4hrs 3credits each)	Constituti on of India (2)		Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	26
IV	Environmental Graphics -2 (6) Illustration-2 / Outdoor Media (Adv) 2, (4) Fundamentals of Marketing C-4 (3)	(DSE-2) (3) Pm/Scup/Ceramics Animation/Painting Any one of the above or any other	L1-4, L2-4(3) (4hrs 3credits each)		SEC-2: Artificial Intelligence or some other SEC (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	26
V	Package Design -3 (6) Illustration-3/ Outdoor Media (Adv) 3, (4) Computer Fundamentals and Graphic Design C- 5 (3)	OE -1 (3) (DSE-3) (3) Pm/Scup/Ceramics Animation/Painting Any one of the above or any other			SEC-3: Cyber Security or some other SEC (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	23
VI	Advertising Campaign (6) Illustration -4 / Outdoor Media (Adv) 1, (4) Modern and Contemporary Art & Design in India C-6(3)	OE -2 (3) (DSE-4) (3) Pm/Scup/Ceramics Animation/Painting Any one of the above or any other			SEC -4: Professional Communication (2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	23
VII	Design Project/Promotional Design C-5 (6) Advertising Media & Consumer Behaviour C- 7(3)	OE-3(3) Project/Thesis (8)						20
VIII	Design Project Work C-6 (6) Advertising Brand Management C--8(3)	Internship/Research (12)						21
Award of Degree in bachelors of VISUAL ARTS in APPLIED ART with completion of course with minimum of 180 credits in 4 years								189
Discipline specific elective are offered in 3 rd , 4 th , & 5 th semesters to provide additional skills Open Elective is chosen from a pool of subjects preferably from Fashion& Apparel Design/Interior Design & Decoration /Theatre								

Model Programme structure for 4 years Bachelor of Visual Arts Degree in ART HISTORY

SEM	Discipline Core (DSC) (Credits)	Discipline Elective (DSE) Open Elective (OE)Credits	Ability Enhancement Compulsory Courses (AECC) Languages (Credits) (L+T+P)		Skill Enhancement Courses (SEC)			Total Credits
					Skill Based (Credits)(L+T+P)	Value Based (Credits) (L+T+P)		
I	Observational Drawings 1(6) Basic Design -1 (6) Introduction to History of Indian Art (3)		L1-1, L2-1(3) (4hrs 3creditseach)		SEC-1: Digital Fluency (2) (1+0+2)	Yoga (1) (0+0+2)	Health &Wellness (0+0+2)	25
II	Observational Drawings 2(6) Basic Design -2 (6) Introduction to History of Western Art (3)		L1-2, L2-2(3) (4hrs 3credits each)	Environment Studies (2)		Sports (1) (0+0+2)	NCC/NSS/R &R(S&G)/ Cultural (1) (0+0+2)	25
III	Indian Art C-1 (3) History of Art History C-1 (3) Art History & Modes of Communication (3) History of Indian Genre C-3 (3)	(DSE-1) (3) Pm/Scup/Ceramics/Painting Animation/Photography Any one of the above or any other	L1-3, L2-3(3) (4hrs 3credits each)	Constitution of India (2)		Sports (1) (0+0+2)	NCC/NSS/R &R(S&G)/ Cultural (1) (0+0+2)	25
IV	Indian Art C-2 (3) Western Art-C-2 (3) Survey of Asian Art (3) Survey of Indian Sculpture C-4 (3)	(DSE-2) (3) Pm/Scup/Ceramics/Painting Animation/Photography Any one of the above or any other	L1-4, L2-4(3) (4hrs 3credits each)		SEC-2: Artificial Intelligence or any other(2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R &R(S&G)/ Cultural (1) (0+0+2)	25
V	Indian Art C-3 (3) Western Art C-3 (3) Indian Folk & Tribal Art (3) Survey of Indian Paintings C-5 (3))	OE -1 (3) (DSE-3) (3) Pm/Scup/Ceramics/Painting Animation/Photography Any one of the above or any other			SEC-3: Cyber Security or any other (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R &R(S&G)/ Cultural (1) (0+0+2)	22
VI	History of Art Criticism C-4 (3) Introduction to Museology & Curation C-4 (3) Art of Karnataka (3) Modern Art of India C-6 (3)	OE -2 (3) (DSE-4) (3) Pm/Scup/Ceramics/Painting Animation/Photography Any one of the above or any other			SEC -4: Professional Communication (2)	Sports (1) (0+0+2)	NCC/NSS/R &R(S&G)/ Cultural (1) (0+0+2)	22
VII	Indian Miniature Paintings C-5 (3) Research Methodology-(3) Modern and Contemporary Art ofWestC7(3)	OE-3(3) Project/Thesis (8)						20
VIII	Mural Tradition in India C-6 (3) Colonial art and Architecture (3) Contemporary Indian Art C--8(3)	Internship/Research (12)						21
Award of Degree in bachelors of VISUAL ARTS in ART HISTORY with completion of course with minimum of 180 credits in 4 years								185
Discipline specific elective are offered in 3 rd ,4 th , & 5 th semesters to provide additional skills. Open Elective is chosen from a pool of subjects preferably from Fashion& Apparel Design/Interior Design & Decoration /Theatre								